



### **1. *Otto The Blood Bath***

This is a Kenyan film was restricted on 8th May 2009, the film was restricted because of the following reason:

- The film was too horrific, even to an adult it had too much blood.
- The film had prolonged scenes of dead human characters.
- The use and blood, horror, death and occultism in film were found to be undesirable in the public Interest.

### **2. *Bane***

The Board declined to approve this film for public exhibition and distribution on 23rd October 2009, this decision was made on the following grounds:

- Violence and crime were explicit and often unbearable even to an adult
- There were prolonged scenes of horror, occult and cannibalized body parts
- The themes of crime presented in the film were capable of inciting crime;
- Horror and cannibalism encouraged a section of community to harm another section therefore a threat to public order and morals.

### **3. *Movie 43***

This is a Hollywood production was restricted on 20th March, 2013; the film contained explicit sexual scenes and high level of profanity.

### **4. *Paradise Love***

This film was produced by an Australian film maker and shot here in the country in the coastal region. The film was restricted on 8th of April, 2013. • It was restricted because it had extreme element of sexual immorality, exposure of genital, it also portrayed Kenyan youth especially at the coast as tools of sexual exploitation.

### **5. *This Is the End***

This is a Hollywood production was restricted on 4th October, 2013 on the following grounds;

- The film glorifies and normalizes homosexuality.
- The film was also blasphemous as it offended the Christian religion.
- It had prolonged and explicit scenes of nudity, sex, obscenity and drug abuse.

## **6. *The Wolf of Wall Street***

This is also a Hollywood production which was restricted on 15th January, 2015; the decision to decline approval for the film was on the following grounds.

- The film had prolonged and explicit sexual scene both heterosexual activity and homosexual
- It had continuous depiction of nude women without context.
- The overall theme in this film was glorification and glamorization of white collar crime, drugs and alcohol abuse.
- The film also had theme of profanity in regard to Christian religion.

## **7. *Stories of our Lives***

This film is a Kenyan production it was restricted on 6th October, 2014: the film was deemed undesirable for the reasons;

- The overall theme of the film is to promote homosexuality. it has graphic, lewd scenes of nude men engaging in sexual activity.it has scenes of High school students engaging in lesbianism and portray sex as the norm for teenagers.
- The film depicts the country as a nation with an active gay and lesbian community who are oppressed
- The film basically rallies the nation to accept homosexuality as human rights.
- It offends the larger Kenyan community

## **8. *Shades of Grey***

This is a Hollywood production based on the series of novels shades of grey. This film was restricted on 9th February, 2015 on the following grounds:

- It was noted that the film contains explicit erotic scenes featuring element of sexual practices involving bondage, dominance and submission.
- The film also has subtle aspect of gender violence which remains unresolved in the end.

## **9. *Magic Mike XXL***

It is a sequel to 2012 film Magic Mike, the film revolves around Mike who is the main character, having retired from strip dancing decide to join his old friends in the industry after three years. With his return the remaining king of Tampa decides to put on a final show at strippers' convection at Myrtle Beach. The film was restricted on the following grounds;

- i. Sex nudity and obscenity –sexual scenes and obscenity in the film throughout in form of suggestive language and male strippers performing suggestive sexual acts on female characters. These scenes are in bad taste as most women in these scenes are either plus size,

older or women of color insinuating that this kind of women can only get attention from men when they are paying for it.

ii. Vulgar language- explicit sexual language and curse word is used throughout the film.

iii. Alcohol and drug abuse-The main characters in this film are engaged in abusing alcohol and drugs without any repercussion.

iv. Theme of the film -though the film was intended to be a comedy with entertainment value it goes overboard and the overriding theme in this film is to try and legitimize the trade of male stripping. The film attempts to show that male entertainers are legitimate career people and they do what they do in order to help women who are single and lonely, but reality it comes out as an attempt to prey on the vulnerability of these women because at the end of the day they have to pay to get male attention.

## **10. *Rafiki***

This is a Kenyan production it was restricted on April 2018 primarily for its GAY THEME.

The film appears to normalize homosexuality through the casual way that the main characters get attracted to each other and the easy progression of their relationship into a fully blown love affair within a short span of time. It further portrays gay people as helpless victims of mindless violence by the society through the mob justice attack on Kena and Ziki as they have fun in their hideout. The ending of the film, where the two lesbian lovers are depicted to reunite after a long time seems to push the idea that even with distance, rejection by family and persecution from society two people in love will always beat the odds to be together even if their relationship is unacceptable to the society in which they are. Other classifiable elements in the film include:

- Crime and Violence; violence against women by mob attack, police brutality
- Language; gay people referred to as “Shoga”, a derogatory Swahili term for homosexual individuals
- Religion and Community; exorcism of “gay demons”
- Sex Obscenity and Nudity; several kissing and caressing scenes by the same-sex lead actors.

## **11. *Niko Thirsty (Music Video)***

### **Justification for the rating**

The content largely portrays women as tools of sex and objectifies the female body. There are scenes which seem to promote unnatural sexual activities, that is, lesbianism and lyrics that promote sex between more than two people. The music video is pornographic in nature.

Secondly, there is blasphemy; the location of the video is inside a church compound and the dancers don a nun’s black gown and veil. This can be seen as a show of contempt or lack of reverence to sacred things and places. The male rappers are also dressed as fathers and have Bibles in their hands. The song was restricted on 24<sup>th</sup> June, 2020.

## **Thematic areas:**

### **i. Sex obscenity and nudity**

The lyrics seem to glorify sex and also unnatural sexual activities. In the first verse, the first rapper goes, “*mi siogopi, napenda combi, threesome...*” (which means a sexual activity involving more than two people). The female dancers in the video are half naked.

### **ii. Religion and Community**

It is worth noting here that the location of the music video with all that sexual content is a church compound. The male artistes spit the sexually offensive lyrics dressed as fathers with Bibles in their hands. As the video begins, we see a female dancer dressed as a nun then goes ahead to remove the black gown to remain with the veil. For the rest of the music video, all the female dancers appear half naked with nun’s veil and white bib collar.

## **12. Beng (Music video)**

This music video by a music group called The Hab which, according to the information available on YouTube at that time, consisted of various artistes. These are Kadaddy, Honeyman\_81, Brittishkiddo, Richkid Buba, Sweetkiddo and Blacky Franky. Beng was restricted on 13<sup>th</sup> May, 2020.

## **Thematic areas:**

### **i. Sex, obscenity and nudity**

The music video contains offensive depictions of sexual activities both through video and audio. At some point, it even advocates for unsafe sex, unnatural sexual activities and depiction of women as sexual objects. Here are excerpts:

*Ukipenda panua* (Spread your legs if you like), *Msupa umeweza nataka unipe* (you are a beautiful, I want to have sex with you), *hata bila CD kanyama nionje* (without a condom, I want to taste the meat), *tutatumia doh doh kuwanasa* (we will get you with our money).

### **ii. Drug abuse**

Although there is no scene of drug abuse in the music video, lyrics which glorify drug abuse have been used.

Excerpts: *vitu flani nasty nasty tutawasha* (we will light up nasty things), *shika jaba tutile pole pole* (let’s chew the khat slowly).

## **13. Mabazenga (Music video)**

As the title of the music video goes, this is a song that with sexualized lyrics that talks about a young girl who likes dating and having sex with older men.

The song is likely to encourage young women and men to fall in love with people old enough to be their parents. In a society that is struggling with this moral issue of the 'sponsor', such an artistic piece will only be adding fuel to the fire.

Additionally, the music video glorifies the use of an illegal drug (marijuana) and also attempts to associate it drugs, with sexual prowess. The music video was restricted on 16<sup>th</sup> July, 2020.

### **Thematic areas:**

#### **i. Sex, obscenity and nudity**

The music video depicts women as tools of sex and the featured women are mostly half naked. The lyrics, though a bit coded, are no better. They are sexually offensive and mostly talk about either use of drugs or having sex. For instance:

*Hata aniite mara saba bado siwezi come quick* (loosely translated to mean: I can have sex as many as seven times and still won't ejaculate quickly)

*Sasa baby wacha missionary sasa ride bike* - loosely translated to mean: Let's now change the sex style)

*Sijaanza ndio nimeland kwa thigh* - loosely translated to mean: I am on your thighs so i haven't started having sex with you yet

*Nakula nyama mbichi and don't ask me why* – loosely translated to mean having unprotected sex or having sex with a minor

*Peremende bila paper hajiskii na con* - I will have the sweet without its wrapper because she doesn't want the condom.

#### **ii. Drugs abuse**

There are scenes of smoking what looks marijuana, an illegal drug in Kenya and which the singer seems to glorify in his lyrics. Here are the examples:

*Mi husmokingi purple dunia ikidai blue*: I smoke purple (a type of marijuana) to 'run away' from my problems.

*Warm lips zangu sikukam na kadom*: warm my lips I didn't bring marijuana with me

The artiste also talks about sniffing glue which is common with street kids:

*Mi ni street, mi ni chokosh kwa sai nadai glue*: I am the street, a street kid and I want glue.

*Yuko addicted mi ndio nadeal*: she's addicted and am the drug dealer (who supplies her).

### **14. Benzema – Ngwatiology (Music video)**

The music video is 2.55 minutes long the lyrics from the beginning is about sex, wanting to have sex and having sex. The language used is purely coded with sheng and song has dirty visuals with half naked girls dancing and twerking throughout the music video.

The classifiable elements observed in this music video are extreme in terms of impact, the objectification of female body is apparent in this work sexual scenes are also pornographic in nature. According to classification guidelines any works that is pornographic in nature and sexually objectifies women is restricted. This song was restricted on 15<sup>th</sup> June, 2020.

#### **Thematic areas:**

##### **i. Sex, obscenity and nudity**

The music video contains offensive depictions of sexual activities both through video and audio. Women in this video are almost naked showing almost all their anatomy dancing in sexually suggestive manner, there also a scene which depicts sex orgy between three to ladies.

#### ***15. Jerusalema: Kamba cover (Music video)***

Restricted in March 2021, this music video is a rendition of Master Kg's (featuring Nocebo) hit song 'Jerusalema' which went viral for the better part of 2020 particularly during lockdowns and isolations due to Covid-19. It resonated well with people who necessarily needed not understand the Zulu lyrics maybe because it was titled Jerusalema, a popular Biblical city.

In this remix however, Mr. Kampango twists the genre from that of contemporary gospel song to that of a love song.

The original song was global hit and was also a gospel song. Judging from the popularity of the song whose message was religious in nature it means many people including children can recognize the song. Distorting its meaning, therefore, is tantamount to misleading people especially children into thinking that the original composition was also a love song.

Secondly, there are suggestive dance moves and kissing.

Thirdly, the distorted meaning of the original song may irk adherents of the Christian religion.

Lastly, the Directorate of Criminal Investigations (DCI) has received reports that there were a minor involved in the video.

## **Classifiable elements**

### **i. Sex, obscenity and nudity**

The video contains half naked ladies dancing in a suggestive manner and with fetish intentions. At one point, one of the video vixens is seen kissing the main act.

### **ii. Religion and Community**

The original version of the song had gained unmatched popularity around the globe and it was purely a gospel song. By remixing the song and making it a love song, the artiste has totally distorted the meaning of the original song and the message therein. This can come clearly when you take the lyrics of the original song and compare them with the song in question.